



Past Grants Awarded Listing – December 2009

SCOTTISH GOVERNMENT FUNDS

Audience Development

Arts Marketing Association

£12,000.00

Towards the cost of a hard copy and digital version of AMA publication "Thinking Big" updated with Scottish case studies.

Crafts

Chloe Harrison

£4,625.00

Towards the cost of new equipment and product development.

Ebba Redman

£3,973.00

Towards the cost of setting up a workshop.

Fiona Hutchison

£10,000.00

Towards the cost of building a new body of work.

Jenny Deschenes

£4,000.00

Towards the cost of setting up printing facilities in the studio, to develop a new range of work and towards a website.

Joanna Kessel

£10,000.00

Towards the cost of a period of research and development and the design, production and promotion of new work.

Karen Akester

£2,907.00

Towards the cost of creating new work in glass and mixed media for an exhibition at the Bullseye Gallery in Portland, Oregon, USA.

Kate Thomson

£10,000.00

Towards the cost of studio time to develop ideas in marble and onyx sculptures.

Laura Masson

£4,715.00

Towards the cost of purchasing new equipment.

Margaret Bathgate

£2,021.00

Towards the cost of creating opaque, felted 'stained glass' type windows for the memorial chapel on Falkland Estate.

Scott Jarvie

£3,769.00

Towards the cost of developing one-off furniture pieces to exhibit at Salone Satellite in Milan.

Creative Industries

New Media Scotland

£15,000.00

Towards the cost of funding the annual Alt-w Production and R&D award for digital creation in Scotland.

Dance

Abby J Warrilow

£7,995.00

Towards the cost of creating new expressions in contemporary dance.

Alan Greig

£2,000.00

Towards the cost of undertaking further choreographic study with dancers from Jin Xing Dance Theatre in Shanghai.

Anna Krzystek

£6,849.00

Towards the cost of researching and developing 'FACE ON'.

Catherine Cassidy

£370.00

Towards the cost of attending the four day national dance conference and networking event British Dance Edition.

Christine Devaney £6,918.00 Towards the cost of creative and choreographic research leading to new work.	Edinburgh Art Festival Ltd £50,000.00 Towards the cost of additional funding for establishing a commissioning fund for new work by Scottish Artists.	Tabula Rasa Dance Company £8,050.00 Towards the cost of performing 'Dily Dily' at Take-Off: Festival Junger Tanz in Germany and Krokus Festival in Belgium.
Claire Cunningham -£96.00 Towards the cost of writeback of grant reference G201001142, awarded 04/2009 - project achieved a surplus.	Edinburgh International Jazz & Blues Festival -£224.00 Towards the cost of writeback of grant reference G201001190, awarded 01/2009- project achieved a surplus.	Drama
Claire Pencak £25,000.00 Towards the cost of a period of study, practice, travel and reflection in Scotland and overseas to enrich choreographic practice.	Eilidh MacAskill £153.00 Towards the cost of travel and attendance of Imagine's masterclass with David Harradine.	Alistair Seed £1,750.00 Towards the cost of a week of training and research involving mentorship from 3 specialists working in theatre design.
Culture And Sport Glasgow £2,000.00 Towards the cost of the resilience fund.	Kathryn Elizabeth Deeming £2,000.00 Towards the cost of four weeks development work in the Northeast of Sri Lanka.	Arches Theatre £2,000.00 Towards the cost of the resilience fund.
Dance Base Limited £1,200.00 Towards the cost of supporting individual artists and companies to have a presence at BDE 2010 Trade Fair.	Katrina McPherson £7,850.00 Towards the cost of a period of personal artistic development.	Candice Edmunds £1,190.00 Towards the cost of attending London International Mime Festival and Edinburgh's Manipulate Festival.
Dance UK £700.00 Towards the commissioning costs of 'Inspired to Dance 2012'.	Norman Douglas £23,065.00 Towards the cost of furthering choreographic practice by attending festivals to observe new works and new ways of moving and seeing.	Citizens' Theatre Limited £2,000.00 Towards the cost of the resilience fund.
Dudendance Theatre £2,500.00 Towards the rehearsal costs for performing Spaceman at British Dance Edition 2010 in Birmingham.	Puppet State Theatre Company Limited £3,930.00 Towards the cost of touring 'The Man Who Planted Trees' to the Sydney Opera House.	Dundee Repertory Theatre Limited £2,000.00 Towards the cost of the resilience fund.
Edinburgh Art Festival Ltd £50,000.00 Towards the cost of establishing a commissioning fund for new work by Scottish artists.	Rosalind Masson £2,220.00 Towards the cost of developing a dance piece titled 'Beating/Breaking Shell'.	Federation of Scottish Theatre £7,500.00 Towards the cost of enabling the FST to deliver a range of work supporting and developing theatre and dance sectors in 2009/10.

Gareth Jacobs	£765.00	Vanishing Point Theatre Company Ltd	£9,000.00	Alasdair Campbell	£7,000.00
Towards the cost of attending the annual conference 'Europe Talks Tickets' in Amsterdam.		Towards the cost of performances of Interiors at venues in Italy and France in 2010.		Towards the cost of participating in the ISPA-Scotland fellowship pilot 2010 - 2012.	
Imagineate	£2,000.00	Visible Fictions Theatre Company	£3,587.00	Chemikal Underground Limited	£700.00
Towards the cost of the resilience fund.		Towards the cost of performing Shopping for shoes at IPAY in Pittsburgh in January 2010.		Towards the cost of attending Eurosonic to research product and develop new markets.	
Jenna Watt	£179.00	Education		Dominic Flannigan	£700.00
Towards the cost of participating in the New Moves Winter School workshop with Ron Athey in Glasgow.		The Duke Of Edinburgh'S Award	£10,000.00	Towards the cost of attending Eurosonic to research product and develop new markets.	
MacRobert Arts Centre	£2,000.00	Towards the cost of increasing creative and performing arts and music activities and generating content for DofE.		Dougie Brown	£700.00
Towards the cost of the resilience fund.		Equalities		Towards the cost of attending Eurosonic to research product and develop new markets.	
Orkestra Del Sol	£1,556.00	Stellar Quines	£8,557.00	Grainne Braithwaite	£700.00
Towards the cost of travel for Mat Clements and Tom Adams to research potential collaborators for development of a street arts show.		Towards the cost of a research project to instigate debate on issues around gender in Scottish Theatre.		Towards the cost of attending Eurosonic to research product and develop new markets.	
Royal Lyceum Theatre Company Limited	£2,000.00	University of Glasgow	£28,000.00	Ingleby Gallery	£3,000.00
Towards the cost of the resilience fund.		Towards the cost of demonstrating the role that medical humanities have to play in arts, mental health and wellbeing.		Towards supporting commercial contemporary art galleries with an international presence, research and develop international markets.	
Susannah Armitage	£1,050.00	Voice Studio International	£4,368.00	Interkult	£26,000.00
Towards the cost of meeting with theatre companies and individuals in Australia and attending Sydney Arts Festival.		Towards the cost of supporting a 5 day professional development workshop for Senior Arts & Health practitioners.		Towards the cost of supporting the research and development phase and scottish participation in "The Four corners of Europe".	
The Tron Theatre Limited	£2,000.00	International		Isla Angus	£700.00
Towards the cost of the resilience fund.				Towards the cost of attending Eurosonic to research product and develop new markets.	
Traverse Theatre (Scotland) Limited	£2,000.00				
Towards the cost of the resilience fund.					

Jackie Wylie	£7,000.00	Edinburgh International Book Festival	£2,000.00	Creative Services Scotland Ltd	£2,000.00
Towards the cost of participation in the the ISPA - Scotland fellowship pilot 2010 - 2012.		Towards the cost of the resilience fund.		Towards the cost of 'The Boy and the Bunnet' which will seek to introduce children to traditional scottish musical styles.	
Jason Edwards	£700.00	Edinburgh World City of Literature Trust Ltd	£5,998.00	Euan Burton	£4,000.00
Towards the cost of attending Eurosonic to research product and develop new markets.		Towards a pilot creative industries secondment scheme to share expertise between Edinburgh and Melbourne City of Literature.		Towards the cost of recording music composed by Euan Burton by the Euan Burton group.	
Martin Flyn	£700.00	Nick Holdstock	£900.00	Feis Rois Limited	£2,000.00
Towards the cost of attending Eurosonic to research product and develop new markets.		Towards the cost of research for literary non-fiction pieces on social, political and economic changes of lives in China.		Towards the cost of the Resilience fund.	
Matthew Studdert - Kennedy	£7,000.00	Scottish Storytelling Forum	£200.00	Glasgow Cultural Enterprises Ltd	£7,000.00
Towards the cost of participating in the ISPA-Scotland fellowship pilot 2010 - 2012.		Towards the cost of a two week induction programme for the Glasgow Storytelling Development Officer.		Towards the cost of co-commissioning and presenting 'Icarus at the Edge of Time'.	
Robert Hicks	£700.00	Music		Greg Scott Sinclair	£9,000.00
Towards the cost of attending Eurosonic to research product and develop new markets.		Alan Train	£740.00	Towards the cost of the creation of "Ditto" an interactive new music performance for children aged 8 and up.	
Stirling Council	£700.00	Towards the cost of three master classes in pedal steel guitar tuition.		John McKenna	£3,000.00
Towards the cost of Stephen Hume attending Eurosonic to research product and develop new markets.		Christina Lawrie	£2,370.00	Towards the cost of recording a debut album of new material.	
Voice Studio International	£15,000.00	Towards the cost of a debut CD of solo piano music by Brahms and Rachmaninov.		Louise Quinn	£2,000.00
Towards the cost of Voice Workshops for Senior European Arts & Health Practitioners.		Concerto Caledonia	£4,000.00	Towards the cost of recording.	
Literature		Towards the cost of a recording of the music of 'Red Rob' Mackintosh of Tulliemet, fuddler and composer.		Mr McFalls Chamber	£5,500.00
Association for Scottish Literary Studies, The	£2,000.00			Towards the cost of commissioning two clarinet works from jazz composers.	
Towards the cost of the resilience fund.					

Music At The Brewhouse	Sense Scotland	01/2008 - project achieved a surplus.
-£199.74	£3,502.00	
Towards the cost of writeback of grant reference G200802355, awarded 11/2007- project achieved a surplus.	Towards the cost of the provision of individual and group music sessions to increase participation in music for disabled people.	
National Piping Centre	South Lanarkshire Council	COD Trading Ltd
£7,000.00	-£656.00	£6,000.00
Towards the cost of the commission of a suite for small pipes, flute, whistle and string orchestra.	Towards the cost of writeback of grant reference G200801427, awarded 03/2007 - project achieved a surplus.	Towards the cost of providing 4 young unsigned artists with the experience of working in a professional music studio.
Paragon Ensemble Limited	Music - YMI	Fair Pley Limited
£14,000.00		-£290.37
Towards the cost of a new commission from Emily Doolittle creating a piece for children's choir, narrator and ensemble.	An Tobar: The Tobermory Centre	Towards the cost of writeback of grant reference G201002096, awarded 03/2009 - project achieved a surplus.
	£1,600.00	
Proiseact nan Ealan - Gaelic Arts Agency	Towards the cost of recording a 6-piece band and developing a plan for their future progression.	FEIS SPE
£2,000.00		£4,454.00
Towards the cost of the Resilience fund.	Argyll and Bute Council	Towards the cost of 'Trad in the Park' - 2 weekends of tutored groupwork for teenagers to explore the heritage of traditional music.
	£218,196.00	
Robert Hubbert	Towards the cost of youth music formula funding year 7 2009/2010.	Foundation Stone
£2,000.00		£30,000.00
Towards the cost of recording an album of collaborations.	Aros (Isle of Skye) Ltd	Towards providing opportunities for young people to participate in a recording initiative focusing on original music.
	£30,000.00	
Robert Thomas Howell	Towards the cost of implementing high quality music tuition for children in north east Skye through the medium of Gaelic.	Glenrothes YMCA/YWCA
£3,000.00		£29,900.00
Towards the cost of recording Come on Gangs debut album.	Association of British Orchestras	Towards the cost of "YCreate?" - an innovative project to provide new creative opportunities for young people.
	£5,000.00	
Ryan Quigley	Towards the cost of mapping the provision of orchestral concerts for school children in Scotland.	Groove Tunnel
£4,000.00		£1,000.00
Towards the cost of recording a CD of new compositions.	Caber Enterprises Limited	Towards the cost of recording a demo for a young band that would otherwise be unable to take this step.
	-£723.27	
Scottish Ensemble	Towards the cost of writeback of grant reference G200803240, awarded	Homegrown Productions
£2,000.00		£1,030.00
Towards the cost of the Resilience fund.		Towards the cost of enabling a young band to record and launch their first CD.
Scottish Jazz Federation		
£8,870.00		
Towards the cost of supporting the work and projects of the Scottish Jazz Federation.		

Horsecross Arts Limited
£24,000.00

Towards the cost of a new Celtic big band for young people in Perth and Kinross.

Jordanhill School
£12,820.00

Towards the cost of Youth Music formula funding year 7 2009/10.

Monica Wilkinson
£750.00

Towards the cost of completing training and taking exams to gain a licence in Dalcroze Eurhythmics.

Radio City Association, The
£29,293.00

Towards a workshop & performance based programme of activities which will increase the music making opportunities for young people.

Rory Clark
£750.00

Towards the cost of a visit to The Gambia to study traditional African drumming.

Scottish Music Information Centre Ltd
£20,000.00

Towards the cost of designing, building, piloting and managing an online portal providing information and social networking tools.

Sounds Of Progress
£28,730.00

Towards the cost of a project to introduce young people with impairments to ensemble music, story-telling and traditional music.

Susan Appelbe
£750.00

Towards the cost of a visit to The Gambia to study traditional African drumming.

The Big Project
£30,000.00

Towards the cost of a singing and music project to help young people develop confidence, self-discipline and emotional well-being.

The Foundry (AB) Limited
£5,970.00

Towards the cost of recording the music of 5 young local bands as well as offering industry insight and support.

The Green Door Studio Community Interest Company
£16,604.00

Towards the cost of an intensive 8-month "song-crafters" course for 6 young songwriters in the Glasgow area.

Waterside Productions
£6,000.00

Towards the cost of identifying & supporting young musicians to record their music in a professional studio environment.

Visual Arts

Alan Michael
£15,000.00

Towards the cost of research for the conception of new work for exhibitions.

Alex Frost
£5,000.00

Towards the cost of a six month period of professional development.

Alex Hetherington
£5,000.00

Towards the cost of a period of research and experimentation leading to the production of new work.

Andrea Roe
£5,000.00

Towards the cost of a year in Berlin for research, production and new work.

Andrew Miller
£15,000.00

Towards the cost of support for research, development and the production of new work.

Artists Collective Gallery Limited
£1,500.00

Towards the cost of inviting Chen Hangfeng, an artist based in Shanghai, to produce new work at the Collective Gallery.

Artlink (Edinburgh & The Lothians) Ltd
£2,000.00

Towards the cost of the resilience fund.

Benjamin Fallon
£3,000.00

Towards the cost of research, development and implementation of a series of linked events.

Carla Fullerton
£5,000.00

Towards the cost of a sustained period of studio time to research, develop and produce new work.

Chris Dyson
£3,000.00

Towards the cost of studio research time and materials to develop new sculpture and video works for exhibition.

Corin Sworn	£5,000.00	Hanneline Visnes Greenman	£15,000.00	Kevin Hutcheson	£15,000.00
Towards the cost of a collection of art works and two art galleries.		Towards the cost of making a new body of paintings and drawings.		Towards the cost of a prolonged period of studio exploration.	
Culture And Sport Glasgow	£20,000.00	Helen De Main	£3,000.00	Kitty Anderson	£3,000.00
Towards the cost of supporting the Open Glasgow initiative.		Towards the cost of the development and production of new work that will be exhibited in a number of shows.		Towards the cost of a period of research and development into the relationship between materials and contemporary visual art.	
Dundee City Council	£7,000.00	Helen Tubridy	£1,500.00	Laura Simpson	£1,500.00
Towards the cost of the purchase of 'Monologue 4, 2009' by Callum Innes.		Towards the cost of supporting a five week residency/exhibition at Stour Space, London.		Towards the cost of building relationships and to pursue exhibition opportunities in Berlin.	
Dundee Contemporary Arts	£2,000.00	Helen Shaddock	£1,500.00	Leonora Hennessy	£1,500.00
Towards the cost of the resilience fund.		Towards the cost of maintaining a studio-practice enabling research and development in order to create new work for exhibition.		Towards the cost of renting studio space for one year, new materials and time for research and to make new work.	
Erica Eyres	£5,000.00	Henry Coombes	£5,000.00	Lindsey Hanlon	£3,000.00
Towards the cost of the production of a new video that will be a remake of the 1980s soap opera Dallas, using child actors.		Towards the cost of producing a body of highly detailed paintings and to cast two sculptures.		Towards the cost of developing curatorial practice.	
Fruitmarket Gallery Limited	£2,000.00	James Houston	£20,000.00	Lynn Hynd	£5,000.00
Towards the cost of the Resilience fund.		Towards the cost of an exploration of the maths and hidden patterns in the Pac-Man game.		Towards the cost of a period of research and development.	
Gair Dunlop	£20,000.00	Karen Cunningham	£5,000.00	Mark Neville	£5,000.00
Towards the cost of an installation exploring technological optimism of the 1960s and the future of a town decommissioning itself.		Towards the cost of a period of research, development and experimentation in relation to specific sculpture processes and materials.		Towards the cost of researching and making new lens-based work in Pittsburgh, involving a residency at the Andy Warhol Museum.	
Glasgow Photography Group Ltd - Street Level	£2,000.00	Martine Myrup Andreassen	£1,500.00		
Towards the cost of the Resilience fund.		Towards the cost of studio rental, production and materials to create a new body of work.			
Graham Kelly	£1,500.00				
Towards the cost of six months of intensive practice-led research and exhibition costs.					

Mary Mary Gallery £3,000.00

Towards the cost of supporting commercial contemporary art galleries to research and develop new international markets.

Mary Redmond £1,500.00

Towards the cost of the development and creation of new work for the exhibition "Found Language".

Merlin James £15,000.00

Towards the cost of developing a body of work.

Michael Stumpf £15,000.00

Towards the cost of research and exploration of sculptural form and language in relation to practice.

Neil Clements £5,000.00

Towards the cost of the research and development of a new body of text-based artworks.

Neville Anthony Rae £3,000.00

Towards the cost of research, development and production of new work for a show at the Park Gallery, Falkirk.

Patrick Jameson £5,000.00

Towards the cost of a period of experimentation and development.

Peacock Visual Arts Limited £2,000.00

Towards the cost of the Resilience fund.

Pier Arts Centre £2,000.00

Towards the cost of the Resilience fund.

Rachel Adams £3,000.00

Towards the cost of research, development and production of a new body of artwork.

Sara Barker £3,000.00

Towards the cost of the production of new work for a solo show in Glasgow.

Shelly Nadashi £3,000.00

Towards the cost of live art events that explore the connection between financial situations and emotional and sexual involvement.

Sorcha Dallas Contemporary Art Limited £3,000.00

Towards the cost of supporting commercial contemporary art galleries to research and develop new international markets.

Taigh Chearsabagh Trust £2,000.00

Towards the cost of the Resilience fund.

Toby Paterson £15,000.00

Towards the cost of an extended period of studio work to develop new ideas.

NATIONAL LOTTERY FUNDS

Arts Development

National Lottery Charities Board £31,820.00

Towards the cost of grants awarded at the Awards for All meeting on 21st October and 4th November, 2009.

Audience Development

Articulation £14,500.00

Towards the cost of undertaking business and strategic planning in connection with the proposed Briggait Dance/ Circus Facility.

Arts and Business £5,000.00

Towards the administration of Arts & Business's ongoing programme of training for board trustees in the cultural sectors.

BodySurf Scotland £11,385.00

Towards the cost of producing a full business and operational plan including research and implementation of recommendations.

Gilmore Productions £14,195.00

Towards the cost of undertaking a diagnostic of business processes to become more effective as a company.

Intercultural Music & Arts Project
£7,000.00
Towards the cost of iMAP's business development programme, including business development scheme for the artistic director.

Poorboy Ltd
£26,000.00
Towards the cost of a new post of Organisational Development Coordinator to establish, maintain and develop sustainable partners.

Shapeshifter Productions Limited
£900.00
Towards the cost of additional funding to address an administrative error in grant awarded.

Sorcha Dallas Contemporary Art Limited
£10,000.00
Towards the cost of appointing a Development Manager to assist the organisation in its strategic development.

Vox Motus
£10,000.00
Towards the cost of facilitating three communication and company management activities.

Crafts

Dumfries and Galloway Council
£3,643.00
Towards the cost of hiring and touring an exhibition from Craftspace.

Dundee Contemporary Arts
£13,000.00
Towards the cost of 'Chicks on Speed' a DCA solo exhibition, residency and performance.

Innovative Craft
£4,500.00
Towards the cost of developing the IT capacity of the organisation and improving the effectiveness and reach of the website.

Drama

Promoters Arts Network
£40,000.00
Towards the cost of streamlining administration while continuing to support members across the Highlands and Islands.

Equalities

Art in Hospital
£18,830.00
Towards the cost of a fundraiser to enable the organisation to respond to new artistic developments.

Bharatiya Ashram
£20,000.00
Towards the cost of supporting artistic programming at the Dudhope Centre.

Dance Ihayami
£20,000.00
Towards the cost of a year long programme, including community engagement, new commission and performances.

Engage
£75,000.00
Towards the cost of a project to assist galleries and visual arts venues to become more accessible to disabled and deaf people.

Intercultural Music & Arts Project
£24,000.00
Towards the cost of programming, including a new project 'Oasis'.

Pan African Arts Scotland
£18,000.00
Towards the cost of establishing a year long programme of community engagement workshops.

Ricefield Arts And Cultural Centre
£20,000.00
Towards the cost of retaining the post of project coordinator within the organisation.

Solar Bear
£16,125.00
Towards the cost of a one year post for an Access and Outreach Officer.

Stills Ltd
£16,000.00
Towards the cost of a project offering opportunities to explore photography, design and calligraphy with contemporary artists.

Voice Studio International
£10,069.00
Towards the cost of Voice Workshops for Senior European Arts & Health Practitioners.

Wave Theatre
£10,500.00
Towards the cost of consolidating Wave's organisational development.

Literature

Impact Arts

£15,000.00

Towards the cost of a writer in residence programme working with young people across Glasgow.

Lottery

Art in Hospital

£35,155.00

Towards the cost of purchasing computer equipment and digital media equipment.

Arts And Theatres Trust Fife Ltd

£63,000.00

Towards the cost of one mobile staging unit, accompanying sound and lighting to be used by Fife festivals and local organisations.

Bharatiya Ashram

£76,810.00

Towards the cost of developing the Dudhope Centre into a cultural hub and venue for arts and educational activities.

Birds of Paradise Theatre Company

£8,256.00

Towards audio visual equipment to build and access tools artistically into productions for deaf and hearing impaired audiences.

Byre Theatre of St Andrews Limited

£42,090.00

Towards the cost of equipment upgrades, providing the theatre with a box office presence and a more customer focused website.

Citizens' Theatre Limited

£15,434.00

Towards lighting and sound equipment to improve the quality and production values of small scale touring work and outreach projects.

Cove Park

£13,475.00

Towards the cost of providing artists in residence with equipment for ceramicists and furniture-makers and to upgrade IT facilities.

Dumfries and Galloway Arts Association

£35,684.00

Towards the cost of a Blackbaud Customer Relationship Management system with ticket printing facility and other venue equipment.

Dundee Contemporary Arts

£56,359.00

Towards purchasing and installing equipment and the refurbishment of a number of spaces within the print studio.

Dundee Repertory Theatre Limited

£32,590.00

Towards installing a platform lift, improving facilities in Studio 3 and upgrading/replacing stage technical equipment and office IT.

East Renfrewshire Council

£26,136.00

Towards the cost of replacing the box office system for Eastwood Park theatre.

Filmhouse

£40,748.00

Towards upgrading the technical facility and cinema environment to move to a multi-format digital and video playout/projection.

Glasgow Sculpture Studios Limited

£29,301.00

Towards purchasing equipment to provide research and production resources alongside presentation and education facilities.

Glasgow Women's Library

£62,991.00

Towards relocating to the Mitchell Library and the refurbishments costs, specifically for building work and equipment for Zone 2.

Moniack Mhor Limited

£11,242.00

Towards carrying out internal building works at Moniack Mhor Writers' Centre to improve disabled facilities and accommodation.

Mull Theatre

£28,964.00

Towards the cost of providing demountable seating and the purchase of a new IT system

North Lanarkshire Council

£12,686.00

Towards the cost of creating a fully accessible ceramics and arts workshop studio as part of the Pather Community Centre.

Paragon Ensemble Limited

£13,456.00

Towards the cost of purchasing musical instruments and office equipment to further develop the Creative Music Programme.

Peacock Visual Arts Limited

£18,210.00

Towards the cost of upgrading digital, printmaking and gallery equipment for the benefit of both public and artists.

Plan B Collaborative Theatre Ltd

£30,000.00

Towards the cost of purchasing equipment specifically designed to enhance the quality of the company's productions.

Scotland'S Learning Partnership

-£264.41

Towards the cost of writeback of grant reference L200810851, awarded 01/2008 - full amount not required.

Scottish Dance Theatre

£23,688.00

Towards the cost of purchasing new technical equipment for touring, in the studio and for the creative learning programme.

Sense Scotland

£19,686.00

Towards purchasing specialised recording equipment, digital instruments and editing kits to enhance participation in the arts.

The Audience Business Trust Ltd

£8,836.00

Towards setting up a cost effective technical resource for digital content development and fast-tracking and upgrade of related IT.

The Tron Theatre Limited

£29,294.00

Towards upgrading production equipment to improve the quality of artistic experience for theatre practitioners and audience.

Wee Stories Theatre For Children

£10,580.00

Towards purchasing musical instruments, lighting, sound and audio visual equipment to enhance artistic quality of productions.

WHALE Arts Agency, The

£31,887.00

Towards upgrading the performance and exhibition spaces in the WHALE building, improving access to the arts for the community.

Music

Cromarty Arts Trust

£4,000.00

Towards the cost of creating a year long programme of workshops and masterclasses.

Glasgow Cultural Enterprises Ltd

£1,038.00

Towards the cost of a 5 day jazz summer school.

La Banda Ltd

£5,056.00

Towards the cost of employing a producer who will support developmental activities that lead to growth and sustainability.

Lanarkshire Guitar And Mandolin Association

£4,212.00

Towards the cost of enabling 60 adults to participate in guitar and mandolin workshops for one year.

The University Court Of The University Of Aberdeen

£4,750.00

Towards the cost of providing a range of fiddle workshops that are cross-cultural and trans-generational led.

Visual Arts

Arts Catalyst, The

£15,000.00

Towards the cost of "The Great Glen Airshow", new projects about artists and the air in sites around the Highlands.

Culture And Sport Glasgow

£25,000.00

Towards the cost of bringing the British Art Show 7 to Glasgow.

Culture And Sport Glasgow

£3,000.00

Towards the cost of the first publication documenting Duncan Campbell's work to date.

Falkland Heritage Trust

£8,000.00

Towards the cost of site based audio installations on the Falkland Estate, Fife.

Mary Mary Gallery

£3,000.00

Towards the cost of a solo show by Alexis Marguerite Teplin and the production and publishing of an artist book by Sara Barker.

Mount Stuart Trust

£15,000.00

Towards the cost of the exhibition of new work by artist Lee Mingwei at Mount Stuart.

Sorcha Dallas Contemporary Art Limited

£6,000.00

Towards the cost of two retrospective publications - Kate Davis and Alan Michael.

**The Royal Scottish
Academy Of Art &
Architecture**

£25,000.00

Towards the cost of research
and development of a project
through the activities of
Richard Demarco over the
past 40 years.