

FLEXIBLE

Applicant name:	Culture and Sport Glasgow	
Application Reference number:	G201001039	
Amount Requested (Year 1/Year 2)	£308,200	£234,700
Officer's recommendation		
<p>Summarise the key points of your assessment and draw out the strengths and weaknesses of the application taken together with any comments you have received from source evidence (portfolio of evidence/ internal / external consultation). Highlight any specific risks</p> <p><i>Note: The amount of information you provide here should be sufficient for the decision maker to reach a decision. As with all previous commentary boxes please do not exceed 250 words</i></p>		
Comments:		
<p>The two strands to the development of GoMA concur strongly with SAC's three aims: to increase participation in the arts; to place arts, culture and creativity at the heart of learning; to support artists fulfil their creative potential, by building on GOMA's existing programme which directly concurs with all these aims. Overall the GOMA programme meets Scottish Arts Council aims and to an extent the aims of flexible funding.</p> <p>It has been clearly demonstrated through previous programmes that the themes of social justice as explored by GoMA have widened an understanding of equal opportunities issues and developed audiences. However, whilst GoMA's ambitions and aspirations meet SAC's aims, especially in relation to the social justice programme and in terms of equalities, there is scant information provided about how the programme is intended to be delivered.</p> <p>The plan provided is weak and did not provide the evidence necessary to support the request for funding. There was little detail on GOMA's core programme, who would be delivering the programme of activity associated with the 2009 Social Justice programme, nor how these relate to the city's overall cultural strategic objectives and how these are being delivered through other means e.g. the Glasgow International festival or other visual arts organisations in the city.</p> <p>The funding requested at £542,900 (over two years) would represent a significant investment for the Scottish Arts Council and is a high proportion (75%) of the overall budget presented. Taking this into account Officers question whether the Scottish Arts Council should be the majority funder of what could be viewed as the ongoing development of core local authority museums provision.</p> <p>Given the lack of clarity and detail within the application and plan submitted, and the significant funding which has been requested, Officers feel that it is necessary to rate this as a low priority for support.</p>		
Officer's overall priority recommendation		LOW
Lead Officer signature:		Date: 25/01/08 Revised 20/3/08
Print name:	Andrew D Leitch	

Stage 2: Heads of Departments prioritise applications with advice from Specialist Advisors

1. What were the strengths and weaknesses of the application identified by the Specialist Advisors? Please summarise their comments below. What were their ratings of the importance of the application in being supported?

Comments:

The Specialist Advisors panel that considered this application included Alastair Snow, Helen Monaghan, Stephen Beddoe and Maureen Finn.

The panel commented:

Advisors commented that the GOMA programme meets Scottish Arts Council aims and to an extent the aims of the fund. However, in terms of the proposal received there was a lack of clarity and a lack of focus as to how the funds would be used. There was no developed business plan submitted and therefore no clear rationale for how the funds requested would be used.

Artistic leadership and vision – Low; rating is based on the lack of vision and focus evidenced in the documentation provided. Advisors did however recognise the track record of GOMA which provides an important contemporary programme.

Public engagement – Medium; rating based on the fact that plans were not clearly articulated but that Glasgow Museums and GOMA has a strong commitment to inclusion and audience development.

Overall rating – Low; based on the lack of focus in the proposal and the lack of evidence to support the request for funding.

2. Summarise the role of the organisation within the infrastructure of the sector. Assess to what extent the organisation's vision will contribute to the department's and to Scottish Arts Council's aims: (to fulfil artists' potential, to increase participation, to place creativity at the heart of learning)

Comments:

Fit with FXO criteria

Vision and leadership/role within sector/support to artists

Based on my knowledge of the organisation, rather than based on the plan submitted, I would comment that in recent years GOMA has been establishing its position as an important venue for the commissioning and promotion of contemporary visual art. It has worked with several Scottish based artists, often affording them the opportunity to develop new work. The organisation is also building its collection to reflect recent developments in the UK and internationally.

Engagement with the public/support for increasing participation/learning

Based on my knowledge of the organisation, rather than based on the plan submitted, I would comment that Glasgow Museums has a strong and evidenced commitment to engaging the widest range and number of people in its programmes. GOMA has successfully established a themed approach to major exhibitions that explore social justice issues. The range of education and outreach activity inspired and supporting the exhibitions programme is good.

Good practice in governance and management

Based on my knowledge of the organisation, rather than based on the plan submitted, I would comment that the Gallery has effective management structures in place. Culture and Sport Glasgow is a relatively young organisation and it is difficult to judge its effectiveness although it is expected that governance will be robust.

Equal Opportunities/widening access

The Gallery of Modern Art pursues an active policy through all aspects of its programme and operations.

Other income of at least 25%

Budgets indicate this has been addressed.

Fit with Departmental priorities

Based on my knowledge of the organisation, rather than on the plan submitted, I would comment that GOMA meets the Department's aims: to develop opportunities that support artists and to encourage the promotion of nationally and internationally significant work.

Fit with Scottish Arts Council's Aims

As described above the organisation meets the aims of SAC in supporting artists, increasing participation and furthering opportunities in the arts through education.

3. Based on the lead officer's assessment and the subsequent meeting with Specialist advisors, please rate the application (High, medium, low) summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the organisation and highlighting any specific risks)

Comments

Application Rating: Low, reflecting the poor quality of the plan submitted.

Strengths of application: GOMA presents a good contemporary programme and has a strong commitment to increasing public participation.

Weaknesses of application: The quality of the plan and application was very poor. There is also a concern that Scottish Arts Council funding is being requested to support a programme that could be viewed as core local authority museums provision.

Potential risks and suggested development areas: The quality of the application was very poor and the organisation needs to give further consideration to how proposals are presented into the future.

Recommended level of support: not recommended for support.

4. Please comment on the geographic reach of the programme

Comments:

GOMA is based in Glasgow and its exhibitions are presented there. Audiences come from the City of Glasgow, the rest of Scotland/the UK and from overseas.

Head of Department's overall priority recommendation

LOW

Head of Department's signature:

Print name:

Amanda Catto

Date: 26/3/08

Stage 3: Collective Heads of Department (Arts Development Managers) make recommendations to Directors (Acting Chief Executive, Depute Chief Executive and Co-Directors of Arts)		
1. Summarise the reasons why the final rating has been made.		
Comments: Weak overall fit with FXO criteria in the context of a highly competitive funding round. Not recommended for support.		
Collective Heads of Department (Arts Development Managers) priority recommendation		Low
Chair of Meeting signature:		Date: 2 April 2008
Print name:	Iain Munro	

Stage 4: Directors make recommendations to Joint Board (strategic fit)		
Record the Directors' recommendation and confirm the suggested level of support. If the recommendation differs from Stage 3, please summarise the reasons why.		
Comments: Agree with Stage 3 recommendation.		
Directors recommendations to Joint Board		Low
Acting Chief Executive signature:	Jim Tough	Date: 10 April 2008

Stage 5: Joint Board's decisions		
Record the Joint Board's recommendation. If the recommendation differs from Stage 4, please summarise the reasons why.		
Comments: The Joint Board accepts the Stage 4 recommendation.		
Joint Board Final Decision		REFUSE
Date: 24 April 2008	If approved for support, enter sum awarded	

End of Assessment